

The Brook

UYO BOOK CLUB

NEWSLETTER

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READMANIA

John Obot reads aloud and longest!

By Dr. Udemé Nana

John Obot, a teacher, part-time radio presenter, and Guinness World Record contestant, on 18 September 2023, successfully read aloud for 153 hours to topple the current record on the same event. Obot approached me mid-June this year to share his dreams to attempt for the longest reading aloud marathon to beat the existing 124-hour Guinness World Record for the same feat, held by Rysbai Isakov, an Indian. I thought it was a great idea. I invited him to the Uyo Book Club meeting, introduced him and shared his vision with members. I urged the Club to support him because his dream fit perfectly into our objective of re-awakening and promoting reading by our people and intellectual tourism, starting from Akwa Ibom State. I was sure that a reading marathon would capture the imagination of our people, Nigerians, and the global audience. It will take Akwa Ibom State to the world.



Hotel and Suites in Uyo, graciously offered the use of their facilities for meetings and ultimately, the marathon. A Medical Team - two of whom are members of the Uyo Book Club - performed some basic medical examination for John Obot and placed a standby medical team at the venue throughout the event. We mobilised a team of volunteers and organized them into small groups - Media, ICT, Photography, Protocol,

Logistics, Secretariat with me as the Chief Programme Director. We reached out for support and publicised the effort through media tours.

Then on Saturday, 9 September 2023, at 3pm, John Obot set out on a journey of reading aloud which ended 153 hours later at 10pm on 18 September 2023. Hip, Hip, Hip, Uyo Book Club!

Next is to await the official announcement from the Guinness World Records after we would have uploaded the video evidence, the reports of Timekeepers and Independent Assessors to them.

We have set a marker for this generation and the next one(s). This is one legacy that makes us proud. Indeed.

Uyo Book Club had held two national Book Club Conferences (2021 and 2022) which made Uyo to be honoured as the first Book Clubs City in Nigeria. It had also held colloquiums in honour of great writers such as Soyinka, Achebe, Ken Saro Wiwa and James Ene Henshaw, but this marathon reading would be global.

The management of Watbridge

Network of Book Clubs and Reading Culture Promoters in Nigeria, NBRP

Presents:

PIONEER NBRP CHAMPIONS OF READING AWARDS / 3RD NATIONAL CONFERENCE ON READING AND ACM

September 27

10am

Julius Berger Hall, University of Lagos, Akoka

#keeponreading

THE HONOURES:

- Dr Ekang Simpson (Chairman, NBRP)
- Mr. Dara Oluwatuyi (Chairman, NBRP)
- Mr. Adedapo Oshagbaja (NBRP)
- Dr Uchenna Cyril Anioke (NBRP)
- Dr Udemé Nana (NBRP)
- Alsom Tony Edo (NBRP)



Reading Marathon: Beyond John Obot

It is time to acknowledge a dream and celebrate the dreamer, who has again reminded us that it is the mission of man to always push the envelope. Driven by this same spirit that has led humankind to new frontiers, John Obot of the Uyo Book Club set out on 9 September 2023 to search for a place in the sun, and in so doing take one further step for humanity by way of reading aloud for the longest continuous time ever in the world. In the end Obot grossed all of 153 hours of continuous reading. He obviously deserves the confetti of goodwill and accolades currently raining down for him in the wake of his feat of unyielding will. We should see this moment as representing something in and of itself that is far larger than John Obot, with a significance that is beyond the elation of the moment.

Let's seize the John Obot moment and mine it to change the motivation and focus of our young people. The potential of this moment is huge. If properly harnessed, it can be used to wean our young generations away from

wasteful pastimes and reshape their misapplied energies into the eternally profitable industry of reading, studying and intellection. This is the moment to direct our young people into the path of industry and hard work, away from the destructive pastimes of reality shows, crime, and a wait for Godot of political jobs. Indeed, the future belongs to those who are prepared and ready. Reading is what makes the ready man.



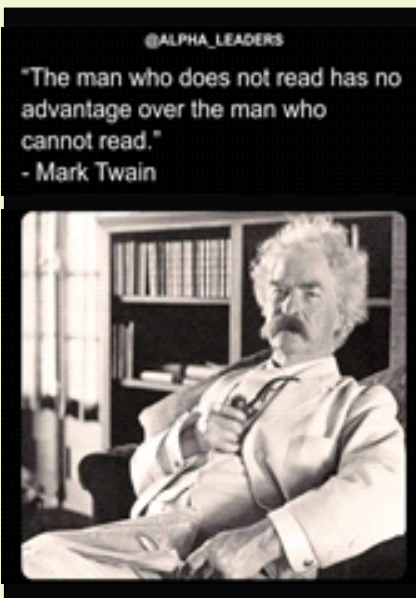
This is the moment to direct our young people into the path of industry and hard work, away from the destructive pastimes of reality shows, crime, and a wait for Godot of political jobs. Indeed, the future belongs to those who are prepared and ready. Reading is what makes the ready man.



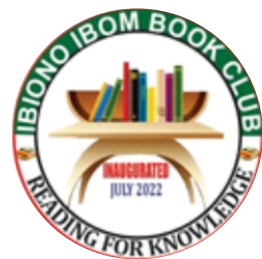
Uyo Book Club deserves all the commendations. It is now time for official intervention by the government, not just in support of reading and studying for examinations, but in reading as a way of life. There should be a book club in every community where there is a school—primary and secondary—to provide access to books and the environment for reading for pupils after school hours. And every school child should be registered in a book club and be made to actively exercise his or her club membership. As a complementary facility, the very good idea of public libraries should be revived and made to work as in the days of old.

The back-to-book campaign should be a full-throttle operation both for reading and love for books. We believe an effective reading campaign can positively impact the trajectory of life in our state and country. There is nothing the government cannot do, with the support of the people—once it is committed to it.

Food for Thought



Reading
 > MAKES
 YOUR <
 world
 > BIGGER <



Why we read

We read because without books our world shrinks, our empathy thins, and our liberty wanes. We read for the same reason that people have read and shared poems or stories for thousands of years, because our eyes are not enough by which to see.
 - Jessica Hooten Wilson

Editor: Dara-Abasi Akpan

Uyo Book Club Address: William Shakespeare Room, Watbridge Hotel, No 11 IBB Avenue, Uyo.

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ACCOLADES FOR JOHN OBOT



“This is what we all can do in our various fields with the right discipline, mindset, determination and focus. This is what the Akwa Ibom spirit represents: Resilience, grit, determination, can-do bravado, and passion to excel. Your success has ignited our reading culture and I look forward to celebrating you and other heroes and heroines of our State during our forthcoming 36th State Anniversary. Congratulations again, great son of Akwa Ibom State”

- Pastor Umo Eno, Governor of Akwa Ibom State

“Uyo Book Club, serving as the platform for John Obot in his quest to set a new Guinness World Record for reading aloud has captured the imagination of our people and pioneered intellectual Tourism in Akwa Ibom State... We have set a marker for this generation and generation next.

- Dr Udeme Nana, Founder Uyo Book Club

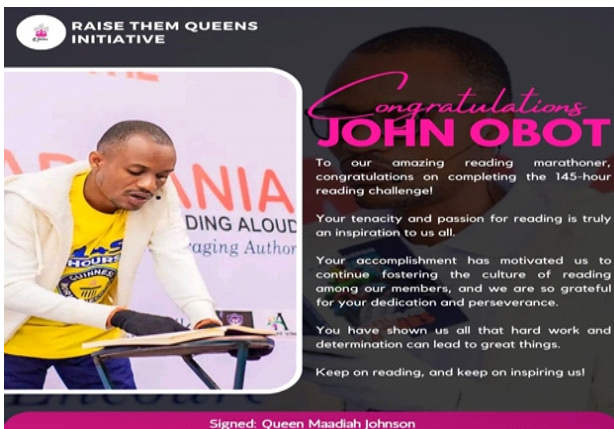


“My guy John Obot (J'Obot for short) must be made a role model for our youths. My guy John Obot must be adopted by the state, if not our nation, to inspire and possibly institute READMANIA as a tourism attraction. I cannot but single out Uyo Book Club for appreciation.”

- Arc. Ezekiel Nya-Etok

“I offer my heartfelt congratulations on your incredible accomplishment of completing 145 reading marathon, setting a remarkable new Guinness World Record. Your unwavering love for reading is truly awe-inspiring.”

- Dr Joseph Rankin



“I pray that the gallant sprit of John Obot will challenge our children, and unlock in our teaming Youths, the grace to Read and Write...and the courage, resilience, and determination to confront the challenges/difficulties and triumph, not escapism and Japa syndrome.”

- Justice Ita Mbaba

DAILY RITUALS

How is a novel written? How is a masterpiece painted? How is a symphony composed?

Mason Currey in his book, *DAILY RITUALS*, presents 'How great minds, make time, find inspiration, and get to work.' His focus is on people's routines. According to Currey, "One's daily routine is a choice, or a whole series of choices. In the right hands, it can be a finely calibrated mechanism for taking advantage of a range of limited resources: time, as well as willpower, self-discipline, optimism. A solid routine fosters a well-worn groove for one's mental energies and helps stave off the tyranny of moods." Routine is considered an important, if not an essential enabler for success. John Updike speaks for writers and how routine matters in attaining set goals. "There is a great deal of busywork to a writer's life ... A solid routine saves you from giving up." The *DAILY RITUALS* is 'a trove of entertaining anecdote' according to the *Daily Telegraph*. The *GUARDIAN* assures that "It will fascinate anyone who has ever wondered of their artistic heroes: how the devil did they manage?"

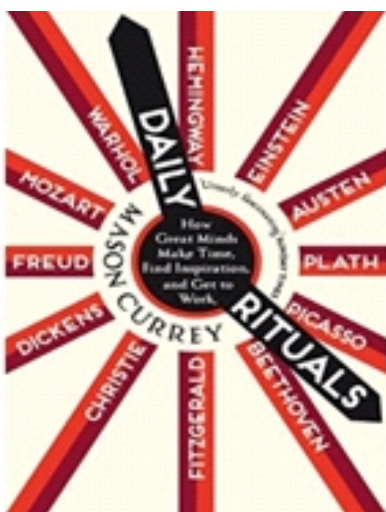
The book records that Benjamin Franklin (1706-1790) took daily naked air baths. Edith Sitwell (1887-1964) worked in bed just like Voltaire (1694-1778), the French writer and philosopher. George Gershwin (1898-1937) composed at the piano in pajamas. Sigmund Freud (1856-1939) worked sixteen hours a day, but Gertrude Stein (1874-1946) could never write for more than thirty minutes daily. Alexander Graham Bell (1847-1922) tended to work around the clock, allowing himself only three or four hours of sleep a night. Ernest Hemmingway (1899-1961) did most of his work standing up just like Victor Hugo (1802-1885) who was known for standing at a small desk in front of a mirror to write. Karl Marx (1818-1883) never had a

regular job and lived in crushing poverty for most of his 34-year sojourn in London. Despite his squalid living conditions, he managed to complete the first volume of *DAS KAPITAL*, the massive work of political economy that occupied most of his life. George Orwell (1903-1950) did most of his writings in a London secondhand bookshop...where he held a part-time job. Mark Twain (1825-1910) was troubled with sleeplessness and for a while he found that going to bed on the bathroom floor was calming. John Milton (1608-1674) was totally blind for the last twenty years

of his life, yet he managed to produce a steady stream of writing, including his magnum opus, the ten-thousand-line epic poem *Paradise Lost*. Leo Tolstoy (1828-1910) vowed to "write each day without fail, not so much for the success of the work, as in order not to get out of my routine."

The *DAILY RITUALS* contain the working routines of more than a hundred and sixty of the greatest philosophers,

writers, composers, and artists ever to have lived, who, whether by amphetamines or alcohol, headstands, or boxing, made time and got to work. It is a fascinating little book, full of quirks and oddities.



“

A solid routine fosters a well-worn groove for one's mental energies and helps stave off the tyranny of moods." Routine is considered an important, if not an essential enabler for success. John Updike speaks for writers and how routine matters in attaining set goals.

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MY DREAM CAREER

By
Kentimfon Ndanyongmong

I I could be a doctor, but the mere sight of blood gives me goosebumps. I could be a dentist, having my hands in people's mouths doesn't really appeal to me. And if we're just dreaming here, I might even fancy being a mechanic, yet I see myself as more of a sedentary worker. Hundreds if not thousands of careers exist in our ever-expanding world; it is incredulous that one would lack what to do. I barely found anything that interested me, until one day I fell in love with the most seemingly ludicrous of careers. Of the vast litany of careers, I would love to be a writer—a novelist.

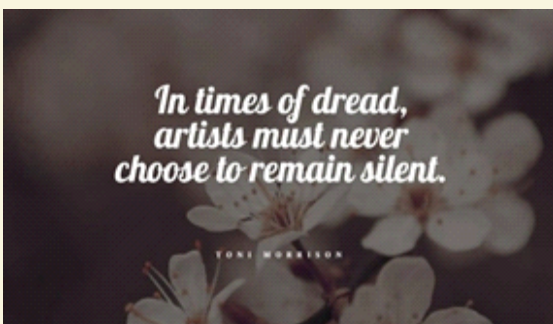
Never have I mentioned becoming a writer without receiving more than the fair share of raised eyebrows. I wonder why, though, how such a prestigious discipline is now barely recognized as a career. The truth is that writing gave birth to civilization. Only when man invented the concept of writing, was he able to tap into the pent-up cache of knowledge he possessed. To the lay man, writing is an art of presenting ideas in a literary form; but it goes deeper. It is beyond words on paper; it is a window to the soul, giving us glimpses of the extraordinary, manifesting in an ordinary world. Writers—indeed novelists push boundaries; they are not restricted to the confines of human reasoning, they go above and beyond to fill our black and white world with colour, creating a dazzling polychrome of wonder.

A year ago, if you had asked me what I thought of novelists, I probably would have given you a disparaging opinion of them. It is ironic that I now find myself appraising the profession. It begs the question, "How did it all happen?". The desire to live an extraordinary life stoked the fire. Often, I would imagine death-defying adventures for myself. Writing was a way of living my dreams through my characters. When I write, it feels like I am leaving the realms of conventional thinking, freeing myself from the shackles of human law.

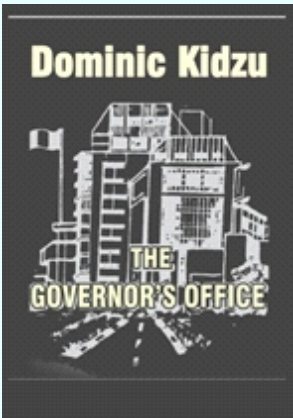
From a tender age, I had wanted to save and serve the world. As a writer, I can reach millions and give them hope in their darkest hour. I want to inspire Nigerians—the world—to spark a fire in them how Chinua Achebe did. I remember the sensation of pride whenever I

read Chinua Achebe's *Things Fall Apart*, or the sublime when I riffle through the pages of Chimamanda Adichie's *Purple Hibiscus*. I want to give that to Nigerians: the conviction that no matter how dark the path gets, there is a light at the end.

Writing, eminent in simplicity and transcendence, dives deep into the soul. The pen, a force whose capabilities have not yet been unleashed, may hold the key to ushering in a new era of innovations. I love writing because it is more than just ink and paper; it is blood, sweat, toil, and tears. Most of all, it is passion."

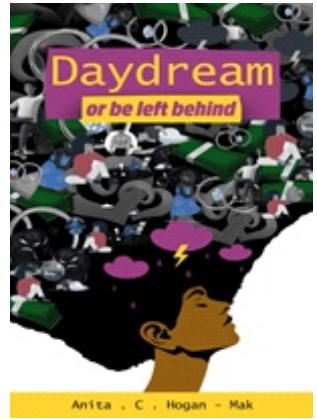


THE GOVERNOR'S OFFICE



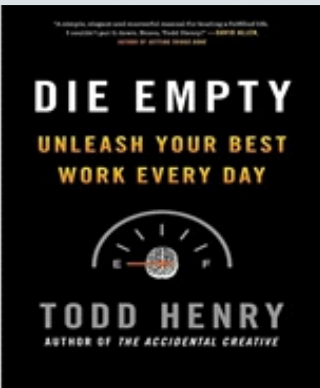
Here is a political satire drawing its material from the evidence of abysmal governance in Nigeria and elsewhere. In this instance, literature bears such eloquent testimony to the recurrent public leadership challenges facing nations, casting the events of this novel in the mold of a real-life account of most power centres around the world.

DayDream or Be Left Behind



DayDream or Be Left Behind is the story of a true Nigerian living in Nigeria, battling with all that comes from living in Nigeria and surviving it all via any coping mechanism, good or bad. The story features the Protagonist, an undisclosed young lady who is the product of a failed marriage, a failed system and a failed childhood. Life hits her from left and right and she struggles to stay sane through it all. Her mother, a divorcee, becomes gravely ill and this illness tumbles the protagonist's entire world. With no job, no money, no friends and family and no relationship, the protagonist must cope with all of life's hard realities via a coping mechanism that may or may not be healthy-daydreaming.

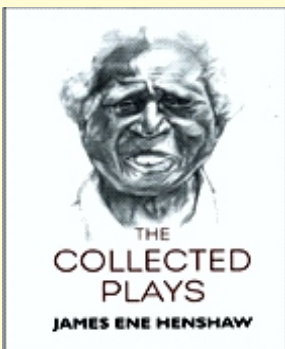
DIE EMPTY



in Africa.” Then the director said, “No, it is THE CEMETERY.” Yes, the cemetery is the richest land in the world because millions of people have died, and they carried away many valuable ideas that did not come to light nor benefit others. It is all in the cemetery where they are buried. Inspired by this answer, Todd Henry wrote this book, where he tries to motivate people to pour out their ideas and potential energies... and turn them into something useful before it is too late. He admonishes that you should “not go to your grave and carry inside you the best that you have.”

The author of the book, DIE EMPTY, Todd Henry was inspired and got the idea of writing the book while attending a business meeting. When the programme director asked the audience: “Where is the richest land in the world?” Someone answered, “The Oil-rich Gulf State.: Another added, “The Diamond mines

THE COLLECTED PLAYS



THE COLLECTED PLAYS addresses a peculiar challenge of mis-presentation as noted by the author: “...In Nigeria, for instance, one occasionally sees well-known plays staged by good players, but the scenes of these plays always take place in surroundings far removed from the African's own. Often, the things which are spoken about in the plays have no relationship with the problems which face the African audience...It is to meet this need that I present these three plays to readers and actors, especially in West Africa.”



Ray Ekpu

On Sunday, 31 August 2023, the honour reel was for a great man who surmounted all the odds and more, Ray Ekpu. A world-renowned quintessential journalist, exceptional writer, a man of foresight who has discovered and built-up destinies – a shining 'Ray' of light. Born on August 6th, 1948, in Ikot Udo Osiom in the present-day Ukanafun Local Government Area of Akwa Ibom State, Ray Ekpu remains one of Nigeria's most outstanding journalists whose career spans more than half a century. In the words of Dr. Udeme Nana, Founder Uyo Book Club and convener of the event,



“journalism in Nigeria is one of the riskiest careers and to be alive to celebrate a milestone birthday at 75 years, is a blessing not to be trifled with.” It was a gathering of well-wishers, writers, readers, journalists, book lovers, and students.

CELEBRATING A LEGEND @ 99: DR JAMES ENE HENSHAW

By Uboho Bassey



The 29th of August has been etched in gold by the 99th posthumous birthday celebration of late Dr James Ene Henshaw by Uyo Book Club. The event was indeed another beautiful feather added to the hat of UBC. Uboho Bassey's report says much more.

How does someone present a paper without a paper? You'd have to sit in and listen to the erudite Prof. Effiong Johnson, Professor of Theatre Arts, Film and Communication Studies, University of Uyo, for you to have a clue. This was a class act. A gathering like no other. By the time he ended his discourse on "Magic in Blood" it was evident he himself has "magic in his tongue." For someone who hadn't read the play before, Prof. Effiong Johnson broke down the contents in the simplest of ways, leading the audience into growing with the characters, scenes, and scenarios, delving into nuances of culture and traditional influences, the ethos and pathos of the literary work, etc. He wove an amazing tapestry of timeless essence that a piece that was written

in the early 60's came back to life instantly. There's certainly no question about his mastery of aesthetics!

You thought we were listening to the drama being retold? No! We were watching a drama being enacted right before our very eyes. And what are the elements of a drama you might ask? Plot, character, tension, language, spectacle, audience, mood, atmosphere. Actors on the stage, performer after another, speaker after speaker, perfect script delivery always, seamless flow, flair and excellence captured in every scene, an audience activated! But let's return to the beginning when the curtain was drawn.

The evening started with the arrival of the academia, University professors of no mean repute, patrons, invited guests, students, members of Uyo Book Club etc. The meeting room at City View Watbridge Hotel gradually filled up even as the zoom link was actively connected with viewers online. The energetic Chair, Planning Committee, Dr Bassey Ubong, held the reins seamlessly from the opening protocol to the finale in admirable style. In his opening remarks, Dr. Udeme Nana Founder UBC, reiterated the mission of The Club: "To promote, To Reawaken, To attempt a counter culture on the reading habits of Nigerians." UBC has, over the years, developed the culture of celebrating her legends and literary icons. In time past, Chinua Achebe, Ken Saro-Wiwa, and Prof. Wole Soyinka, the Nobel Laureate; has enjoyed such honour and now, Dr. James Ene Henshaw.

The evening was a howling success, a fantastic trip into the mind of one of the finest breeds of Medical Doctor-writers as attested to by his son, Mr. James Henshaw Jnr, who joined in the meeting via zoom, alongside other members of the family. There are plans in the offing for the centenary celebration, he said. And the hosting rights, he added, goes to Uyo Book Club.

JOHN OBOT:

“... I was also motivated by Hilda Baci's record.”

John Obot talks some more in a chat with *The Brook, Idongesit Nnah and Dara-Abasi Akpan* report:



In the wake of John Obot's success in an attempt to take home the record for the **Longest Marathon Reading Aloud** by an individual, Idongesit Nnah and Dara-Abasi Akpan of the Uyo Book Club (UBC) had a chat with John Obot who was visibly delighted as the dream to break the Guinness World Record has come true. Below are excerpts from the brief interaction.

Motivation for the GWR:

Firstly, it was a desire to see the return of reading culture. You know when we were quite young, whenever we gather, reading was a competition; to know how many books we've read. Just like at some point while we were growing up, we started competing and discussing films: we spent time narrating the content of the film. Earlier before that, we were competing on books - have you read this, have you read that? So, growing up, I discovered that there has been a big decline in the culture of reading. You will have an interaction with people, they can't sustain intellectually. This is because of their incapability in intellectual standing. Most people, especially students, read for educational purposes, like examination or term paperwork, but when we talk of reading for enlightenment, I discovered it was very down. As a teacher, I discovered some of my students are not reading so I have to be on the forefront of bringing them to the reading space. I encourage them to read. I was also motivated by Hilda Baci's record.

Before the Marathon:

Well, it was filled with both hope and anxiety. I was also fearful. Because of what I was seeing during the rehearsals. The rehearsal was not that long. I was taking them in bits. So, thinking about the stretch, it was something to be afraid of, honestly. I went into the attempt fearfully, but I didn't have to make it reflect on me, that was because I was also very hopeful.

His Background:

I'm from Ikot Ekpene LGA, Abia-Akpo Ikot Essien to be precise. I am a teacher. My Mom is a retired head teacher. I did education in the university. I am a

licensed teacher. I am also a Media Practitioner, not a journalist, but a Media Practitioner. I am a production research assistant with XI.Fm, Uyo, Akwa Ibom State. I hope to one day be a writer, although I've done some writing, unpublished. I have been writing some media commentary on radio. I've contributed to some magazines. Generally, I am a book enthusiast, I am a member of Uyo Book Club (UBC). I love drama, public speaking, and anything related to media, Arts, and literacy.

On Hilda Baci:

I don't feel the way she's feeling. I wouldn't want to feel that way because what I did is not a one-time thing. It is a life-long activity. This is just the starting point. I'm looking forward to seeing that my record attempt spurs up other literary activities. I look forward to seeing READMANIA in schools, catching them young. So, I don't intend to feel like Hilda because we're doing different things... You can't compare literally attempt with something else, I don't expect my record to attract noise, of course you know in literary activities, quietness and serenity is very paramount.

Prospects for Reading:

Even before the READMANIA... There were conversations revolving around book, and why people should read. During the rehearsal, my Local Government Chairman came with a whole lot of books and read along with me. It was very exciting for me. I just wish our leaders could copy that, because a reading leader is a powerful and impactful leader. So, I'm seeing a prospect in the culture of reading. My target is the young ones in secondary schools.

“Thank you again for your support and encouragements throughout the marathon” John Obot concludes.



John Obot jnr and Dr. UDEME NANA, Founder, Uyo Book Club and the Chief Programme Director of the Reading marathon.



The Reading Marathoner, John Obot jnr with his proud mother.

Brain Teaser

CROSSWORD PUZZLE: READMANIA, September 2023

- | | | |
|---------------------------|----------------------------|---------------|
| 1. GUINNESS WORLD RECORDS | 17. IBIBIO NATION | 32. READING |
| 2. READMANIA | 18. FROM TRAUMA TO TRIUMPH | 33. BRAND |
| 3. JOHN OBOT | 19. VILLAGE BOY | 34. GROW |
| 4. UYO BOOK CLUB | 20. EFO RIRO | 35. HUG |
| 5. UDEME NANA | 21. EKONG NKE | 36. VICTORY |
| 6. EKONG SAMPSON | 22. GLITCH | 37. DEED |
| 7. WATBRIDGE | 23. WAHALA | 38. BOOK |
| 8. LETTERS HOUSE | 24. THIS IS OUR CHANCE | 39. FLAME |
| 9. CITY VIEW HALL | 25. DESTINY | 40. CHAMPION |
| 10. TOPFAITH SCHOOLS | 26. FRESHWATER | 41. FAME |
| 11. IBOM AIR | 27. ANIMAL FARM | 42. 43. SEED |
| 12. NATIONAL LIBRARY | 28. ITA MBABA | 44. EFURU |
| 13. TRAVELLAB | 29. HOWARD USEN | 45. MISSION |
| 14. TREASURE ISLAND | 30. KINGSLEY NDOT | 46. SCHOOL |
| 15. HOLY BIBLE | 31. RAYEKPU | 47. DUFF |
| 16. THE CRUMB EATERS | | 48. WISE |
| | | 49. TIME |
| | | 50. AKWA IBOM |

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H ₂₁	O ₂₂	L ₂₃	Y ₂₄	B ₂₅	I ₂₆	B ₂₇	L ₂₈	E ₂₉	W ₃₀	A ₃₁	T ₃₂	B ₃₃	R ₃₄	I ₃₅	D ₃₆	G ₃₇	E ₃₈	E ₃₉	B ₄₀
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F ₈₁	R ₈₂	E ₈₃	S ₈₄	H ₈₅	W ₈₆	A ₈₇	T ₈₈	E ₈₉	R ₉₀	A ₉₁	F ₉₂	N ₉₃	O ₉₄	T ₉₅	T ₉₆	T ₉₇	M ₉₈	U ₉₉	L ₁₀₀
R ₁₀₁	A ₁₀₂	Y ₁₀₃	E ₁₀₄	K ₁₀₅	P ₁₀₆	U ₁₀₇	I ₁₀₈	B ₁₀₉	O ₁₁₀	M ₁₁₁	A ₁₁₂	I ₁₁₃	R ₁₁₄	T ₁₁₅	I ₁₁₆	C ₁₁₇	A ₁₁₈	Y ₁₁₉	E ₁₂₀
L ₁₂₁	A ₁₂₂	N ₁₂₃	O ₁₂₄	I ₁₂₅	T ₁₂₆	A ₁₂₇	N ₁₂₈	O ₁₂₉	I ₁₃₀	B ₁₃₁	I ₁₃₂	B ₁₃₃	I ₁₃₄	E ₁₃₅	N ₁₃₆	H ₁₃₇	N ₁₃₈	O ₁₃₉	V ₁₄₀
I ₁₄₁	M ₁₄₂	I ₁₄₃	S ₁₄₄	S ₁₄₅	I ₁₄₆	O ₁₄₇	N ₁₄₈	O ₁₄₉	N ₁₅₀	A ₁₅₁	T ₁₅₂	E ₁₅₃	R ₁₅₄	R ₁₅₅	Y ₁₅₆	E ₁₅₇	I ₁₅₈	B ₁₅₉	A ₁₆₀
B ₁₆₁	W ₁₆₂	A ₁₆₃	H ₁₆₄	A ₁₆₅	L ₁₆₆	A ₁₆₇	O ₁₆₈	K ₁₆₉	K ₁₇₀	B ₁₇₁	H ₁₇₂	T ₁₇₃	O ₁₇₄	S ₁₇₅	E ₁₇₆	K ₁₇₇	A ₁₇₈	O ₁₇₉	R ₁₈₀
R ₁₈₁	E ₁₈₂	A ₁₈₃	D ₁₈₄	I ₁₈₅	N ₁₈₆	G ₁₈₇	R ₁₈₈	O ₁₈₉	W ₁₉₀	A ₁₉₁	S ₁₉₂	J ₁₉₃	O ₁₉₄	H ₁₉₅	N ₁₉₆	O ₁₉₇	B ₁₉₈	O ₁₉₉	T ₂₀₀
A ₂₀₁	N ₂₀₂	I ₂₀₃	M ₂₀₄	A ₂₀₅	L ₂₀₆	F ₂₀₇	A ₂₀₈	R ₂₀₉	M ₂₁₀	S ₂₁₁	C ₂₁₂	H ₂₁₃	O ₂₁₄	O ₂₁₅	L ₂₁₆	N ₂₁₇	R ₂₁₈	K ₂₁₉	A ₂₂₀
R ₂₂₁	U ₂₂₂	N ₂₂₃	E ₂₂₄	S ₂₂₅	U ₂₂₆	D ₂₂₆	R ₂₂₈	A ₂₂₉	W ₂₃₀	O ₂₃₁	H ₂₃₂	O ₂₃₃	M ₂₃₄	U ₂₃₅	W ₂₃₆	G ₂₃₇	A ₂₃₈	C ₂₃₉	A ₂₄₀
Y ₂₄₁	O ₂₄₂	B ₂₄₃	E ₂₄₄	G ₂₄₅	A ₂₄₆	L ₂₄₇	L ₂₄₈	I ₂₄₉	V ₂₅₀	S ₂₅₁	O ₂₅₂	W ₂₅₃	I ₂₅₄	S ₂₅₅	E ₂₅₆	N ₂₅₇	N ₂₅₈	L ₂₅₉	N ₂₆₀
N ₂₆₁	K ₂₆₂	I ₂₆₃	N ₂₆₄	G ₂₆₅	S ₂₆₆	L ₂₆₇	E ₂₆₈	Y ₂₆₉	N ₂₇₀	D ₂₇₁	O ₂₇₂	T ₂₇₃	R ₂₇₄	E ₂₇₅	E ₂₇₆	K ₂₇₇	D ₂₇₈	U ₂₇₉	A ₂₈₀
C ₂₈₁	I ₂₈₂	T ₂₈₃	Y ₂₈₄	V ₂₈₅	I ₂₈₆	E ₂₈₇	W ₂₈₈	H ₂₈₉	A ₂₉₀	L ₂₉₁	L ₂₉₂	U ₂₉₃	R ₂₉₄	U ₂₉₅	F ₂₉₆	E ₂₉₇	X ₂₉₈	B ₂₉₉	N ₃₀₀
G ₃₀₁	O ₃₀₂	E ₃₀₃	C ₃₀₄	N ₃₀₅	A ₃₀₆	H ₃₀₇	C ₃₀₈	R ₃₀₉	U ₃₁₀	O ₃₁₁	S ₃₁₂	I ₃₁₃	S ₃₁₄	I ₃₁₅	H ₃₁₆	T ₃₁₇	I ₃₁₈	M ₃₁₉	E ₃₂₀
F ₃₂₁	L ₃₂₂	A ₃₂₃	M ₃₂₄	E ₃₂₅	S ₃₂₆	R ₃₂₇	E ₃₂₈	T ₃₂₉	A ₃₃₀	E ₃₃₁	B ₃₃₂	M ₃₃₃	U ₃₃₄	R ₃₃₅	C ₃₃₆	E ₃₃₇	H ₃₃₈	T ₃₃₉	M ₃₄₀
T ₃₄₁	R ₃₄₂	E ₃₄₃	A ₃₄₄	S ₃₄₅	U ₃₄₆	R ₃₄₇	E ₃₄₈	I ₃₄₉	S ₃₅₀	L ₃₅₁	A ₃₅₂	N ₃₅₃	D ₃₅₄	U ₃₅₅	F ₃₅₆	F ₃₅₇	A ₃₅₈	M ₃₅₉	E ₃₆₀
F ₃₆₁	R ₃₆₂	O ₃₆₃	M ₃₆₄	T ₃₆₅	R ₃₆₆	A ₃₆₇	U ₃₆₈	M ₃₆₉	A ₃₇₀	T ₃₇₁	O ₃₇₂	T ₃₇₃	R ₃₇₄	I ₃₇₅	U ₃₇₆	M ₃₇₇	P ₃₇₈	H ₃₇₉	D ₃₈₀
E ₃₈₁	K ₃₈₂	O ₃₈₃	N ₃₈₄	G ₃₈₅	S ₃₈₆	A ₃₈₇	M ₃₈₈	P ₃₈₉	S ₃₉₀	O ₃₉₁	N ₃₉₂	V ₃₉₃	I ₃₉₄	C ₃₉₅	T ₃₉₆	O ₃₉₇	R ₃₉₈	Y ₃₉₉	U ₄₀₀

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email: info@uyobookclub2@gmail.com

TASK: · Trace the listed WORDS by listing the corresponding numbers of the alphabet that matches them.
E.g. DEED (19,39,59,79); HUG (21,41,61).

For the purposes of this CROSSWORD PUZZLE, the usual spacing between words or letters is to be ignored.

Send your compilation by SMS or WhatsApp to **08057200894** or email: info@uyobookclub2@gmail.com

THERE ARE PRIZES TO BE WON FOR PERFECT SCORES AND EARLY SUBMISSION

TIP: Trace Horizontally, Vertically, Diagonally and in Reverse Direction.

PHOTO GALLERY



Celebrating JOHN OBOT the READMANIA Champion!



Celebrating Mr. Ray Ekpu at 75



Celebrating Dr James Ene Henshaw at 99

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