

The Brook

Vol.2 Nos.1

January - March 2022

UYO BOOK CLUB

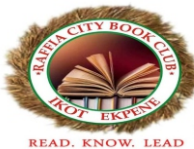
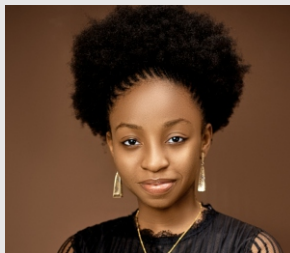
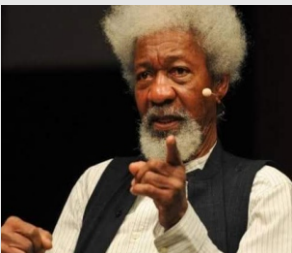
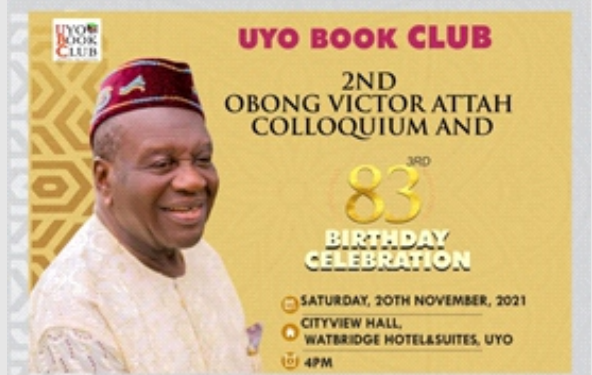


NEWSLETTER

www.uyobookclub.org



UYO has been announced as the National Book Clubs City for a second year, commencing from April 23rd 2022 to April 23rd 2023. Accordingly, Uyo would host the 2022 National Conference and AGM of the Network of Book Clubs and Reading Promoters in Nigeria. Thanks to Dr Udemé Nana who introduced and canvassed the idea of replicating the UNESCO programme in Nigeria. It was a huge success this year, 2021. Let's make it better in 2022/2023.



From the Editorial Desk

The Year 2021 has been an eventful year for the **Uyo Book Club**. We've broken new grounds and consolidated on our achievements. *The Brook* newsletter against all odds was launched this year and this is the fourth edition.

This year, we've opened new book clubs, held special events and hosted the whole of Nigeria in the first ever National Book Clubs and Reading Promoters National Conference. The event placed Uyo in the spotlight as the National Book City Capital of Nigeria 2021. All these are in line with our major objective of 'refining the sensibilities of the people in our society.'

All regular sections of *The Brook* newsletter return in this edition with intellectually stimulating and interesting content. The theme of this edition is a recap of the year 2021, so expect to see highlights of our events and activities in this edition.

We are focused on growing this community of book lovers and enriching our reading culture. *The Brook* is designed to appeal to all classes of people and to make for an easy and enjoyable reading experience. We hope this edition does just that!
Happy Holidays and best wishes for the New Year 2022!



Iniobong Leroi Umoh



Quotable Quotes



- *"All human beings who are fortunate to read today must stand with those who have chosen to bring back what can be called a reading revolution, a revolution without arms."*

- - **Ray Ekpu**



- *"That's the thing about books. They let you travel without moving your feet"*

- **Jhumpa Lahiri**



- *"The Book is a global citizen"*
- **Barr Ekong Sampson**

- *"You miss 100% of the shots you don't take"*
- **W. Gretzky**



- *"The sad news is that we don't have people reading. The older people don't read; the younger people don't read. And again, for the younger people, one can find reason why they don't do it. If parents don't even read newspapers, not to talk of having books to read, how would the children read?"*

- - **Abom Tony Esu.**

Raffia City Book Club Inaugurated in Ikot Ekpene*

On the 9th day of May 2021, another Book Club, the Raffia City Book Club (RCBC) was been set up in the city of Ikot Ekpene, Akwa Ibom State. The city becomes the second in the state after Uyo where Dr Udemé Nana, has set up station to bring back the culture of reading and social learning.

Watbridge Opens Guest Library

Watbridge Hotels & Suites scores another historic feat as it unveils first ever Guest Library named after the great African write, **Ngugi wa Thiong'o**. The Library is a state-of-the-art facility comprising a reading area, cyber cafe, tea bay as well as e-library and hard copy components to boost the reading culture, encourage scholastic research and inventive imagination for lodgers and visitors to the hotel.

Uyo Club marks World Book Day 2021 with *Village Boy* at NCI

Uyo Book Club marked the WORLD BOOK DAY on 23rd April 2021 with a special reading session at the Nigerian Christian Institute (NCI). Dr. Udemé Nana led a delegation of members of the book club to read with the students of NCI, Uyo.

To spark their minds and encourage the students to read more, the club chose as book of focus, *Village Boy*, written by Anietie Usen which got the United Nations' Sustainable Development Goals, (UN SDG Book, African Chapter) recognition and selection as one of the best of five books nominated for the 2021 World Book and Copyright Day.

By Nseabasi Valentine

...Unveils *The Brook* Newsletter

The unveiling of *The BROOK*, the newsletter of Uyo Book Club held on Friday 23rd April 2021. At the formal launch event, members of the club were admonished to support the publication to ensure it blossoms to become a leading pool in nurtuting a healthy “community of lovers of education – reading, writing and discourse.”

...Celebrates Soyinka at 87

It was a rendition of eulogies as authors, poets and many lovers of literature converged in Uyo, Akwa Ibom State, to celebrate Wole Soyinka at 87. Prof Soyinka is a professor of Comparative Literature and the 1986 Nobel Prize winner in Literature. He turned 87 on July 13, 2021.

The event, tagged “**Kongi @87**,” was a special reading session organised by, Uyo Book Club, to celebrate the 87th birthday of the literary icon and Nobel laureate. It was attended by people across all disciplines..

...Holds special session on Chinua Achebe

The need to tap into the rich reservoir of our African cultural heritage for the enrichment of literary exertions has been espoused by readers and scholars at the Uyo Book Club. This among others was part of the submissions arrived at by discussants and other participants during the August Reading Session of the intellectual community held at the William Shakespeare Room, Watbridge Hotels Suites, Uyo.

By Samuel Udoma

...Hosts National Book Clubs Conference

The maiden National Book Clubs Conference, Uyo 2021, held in Uyo with a charge on public libraries and other content related centres to play more active roles in shaping the future of e-publishing in the country.

Presenting a keynote address on the theme, “The Place of Public Libraries in the Age of e-books and the Challenges of Social Reading”, Prof Felicia Etim, the Librarian of the Federal University, Otuoke, described public libraries as “the people's university, the local gateway to knowledge, decision making and cultural development of individuals and social groups.”

...Holds 2nd Obong Victor Attah Colloquium

The Uyo Book Club on Saturday 20th November 2021 held the second Obong Victor Attah Colloquium. The event, organized to celebrate the legacies of the former Governor and mark his 83rd birthday, was held at Shakespeare Hall, Watbridge Hotels & Suites, Uyo.

There was a galaxy of testimonials from some of Victor Attah's Commissioners and trusted aides. Other speakers including scholars and students, all paid glowing tribute to a leader who mentored many and laid the foundation of the modern-day Akwa Ibom State.

BURNING HURT

“The deepest wounds in life come not from swords but words.”

Unyime-Ivy King, a graduate of *English* from the University of Uyo, in her maiden novel, **BURNING HURT** (2014) answered to Prof. Des Wilson's clarion call for “writers to follow Achebe's footsteps by using their writing skills to promote their culture and traditional values to the world and stop the mimicking of western culture.” Her debut novel was heralded by raving reviews and praise. A few dared to rank it along the highly rated and acclaimed debut novel of Chinua Achebe, *Things Fall Apart*.

The **BURNING HURT** by Unyime-Ivy King is a fitting narration of a universal storyline of a character in drab and frightful circumstances of birth and living conditions transforming into a flight of fantasy of a life of glitz, glamour, and glory! The story of Itohowo the main character is skillfully weaved through the labyrinth of a troubled home and childhood. There is an abusive father who dies early to turn his children to stunned orphans with a desperate widow. The mother, a bemused and frantic widow, slides into a hasty second marriage without much thought to the burden that comes with a notorious randy man who shamelessly spares nothing in skirts. The marriage happens in spite of the thick murmuring and accusation in the village of the same man murdering her former husband, Ekanem. Itohowo becomes a target of the philandering advances of her step-father which she resists severally at great and imminent risks to her welfare. Her mother cares less and won't even give her a listening ear to complain of her travails. She finds a listener, sympathizer and comforter outside her home in Daniel, a teenage undergraduate, who later became her boyfriend. It turned out to be flirting and pyrrhic. A pregnancy at her teen age that was stoutly and rudely denied by Daniel tore her life and her world apart. The fragile thread that seemed to hold things for her could no longer hold, shredding her life into many shattering pieces. At her breaking point when her world turned dark, a ray pierced the darkness to illuminate a path that takes her to a place of consolation and comfort she could hardly dream of. Her Cinderella circuit is fully manifest!

The plot has a surfeit of love and hate, betrayal and forgiveness, gender rivalry and sex. Also, a surfeit of youthful exuberance bordering on the reckless and haughty adult pretenses with biased gender traditions. There is a strong pull by urban life opportunities that elicits the migration from the drab and austere rural setting especially of the youthful population. There is a dominant display of the insignia and practice of intense religiosity. The seething influence of religion permeates the society in ways that are soothing to the pangs and pains many people have to endure. The hope it offers is appealing to the downtrodden, humbling to the elite, and provides grace and salvation to many troubled souls. There is a generous interjection of Ibibio popular

phrases, proverbs and anecdotes. The interjections are seamless. They serve as the palm oil that lubricates the eating of boiled cocoyam as it facilitates a smooth sail to an empty stomach. The customs, cuisine, lifestyle, superstition and idiosyncrasies of Akwa Ibom people and communities are in rich and proud display.

The author demonstrates a superb mastery of the use and deployment of words with intense and robust literary repertoire. You could safely accuse her of possessing the power and indulging in the practice of hypnotism. She transports the reader like in a trance to the scene. The transition is not sudden. She unassumingly draws you slowly, steadily and seamlessly into the acts. She makes you walk in the shadows of the characters. You partake in their conversations. You laugh and cry with them. You are enthralled by strong unexplainable emotive forces. In spite of my conscious efforts not to tear up, I did experience glassy eyes on more than a few occasions.

Thank goodness for my release from her gripping spell. I am eagerly

looking forward to her future book offerings!

By
Anie Sunny UDOH

FOOD FOR THOUGHT

The Lie said to the Truth:

"Let's take a bath together, the well water is very nice."

The Truth, still suspicious, tested the water and found out it really was nice.

So they got naked and bathed.

But suddenly, the Lie leapt out of the water and fled, wearing the clothes of the Truth.

The Truth, furious, climbed out of the well to get her clothes back.

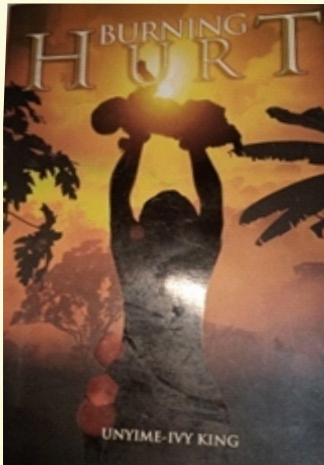
But the World, upon seeing the naked Truth, looked away, with anger and contempt.

Poor Truth returned to the well and disappeared forever, hiding her shame.

Since then, the Lie runs around the world, dressed as the Truth, and society is very happy...

Because the world has no desire to know the naked Truth.

(Jean-Léon Gérôme,
wrote the above in 1896).



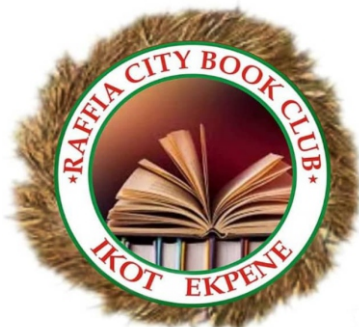
Spotlight



Prof Ebewo, VC Topfaith University Mkpatak with the winner of *The Brook* maiden CROSSWORD Puzzle, Miss Precious Archibong O.



Commissioner for Education, Akwa Ibom State, Mrs Idongesit Etiebiet receiving an award on behalf of Gov Udom Emmanuel



READ. KNOW. LEAD



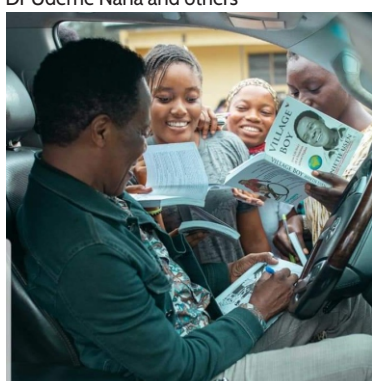
Topfaith Secondary School Students at Raffia City Book Club



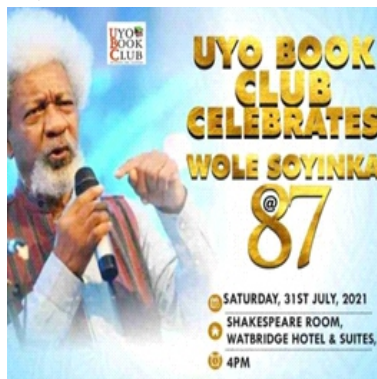
Fmr. Gov Victor being welcome to Watbridge hotel by Dr Udeme Nana and others



Dr Udeme Nana; Dr Ekong Sampson; Mrs Idongesit Etiebiet, Education Commissioner Aks; Richard Mammah President NCRPN



Mr Anietie Usen, author of *The Village Boy* interacting with the students of Department of English, University of Uyo



Engr. Nsikak Essien @ Raffia City Book Club



NBCRP conference materials



Cross section of Uyo Book Club members and delegates on the tour of Tony Esu Center on Day 2 of the NBCRPC

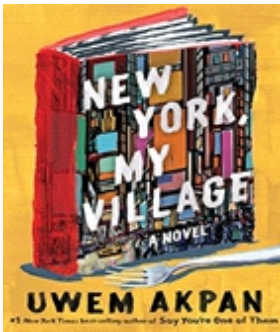


Dr Udeme takes Book Club to Eket at inaugural meeting of Eket Book club

BOOK GALLERY

New York My Village

By Uwem Akpan



Exuberant storytelling full of wry comedy, dark history, and devastating satire—by the celebrated and original author of the #1 New York Times bestseller, *Say You're One of Them*.

Notice Me

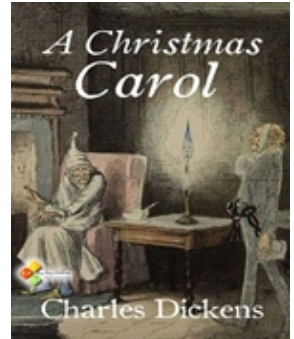
By Emem Uko



Emem Uko takes you on a suspense-filled journey on the behind-the-scenes struggles of the lead vocalist of a boy band. A journey of growth, loss, and finding a long-needed love. It is music to your ears. You will want it on repeat.

A Christmas Carol

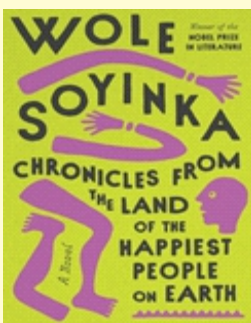
By Charles Dickens



A Christmas Carol, first published in 1843, recounts the story of Ebenezer Scrooge, an elderly miser who is visited by the ghost of his former business partner Jacob Marley and the spirits of Christmas Past, Present and Yet to Come. After their visits, Scrooge is transformed into a kinder, gentler man.

Chronicles from the Land of the Happiest People on Earth

By Wole Soyinka



Nobel Laureate Wole Soyinka presents his first novel in nearly half a century: a savagely satiric, gleefully irreverent, rollicking fictional meditation on how power and greed can corrupt the soul of a nation.

Chronicles from the Land of the Happiest People on Earth is at once a literary hoot, a crafty whodunit, and a scathing indictment of political and social corruption. It is a stirring call to arms against the abuse of power from one of our fiercest political activists, who also happens to be a global literary giant.

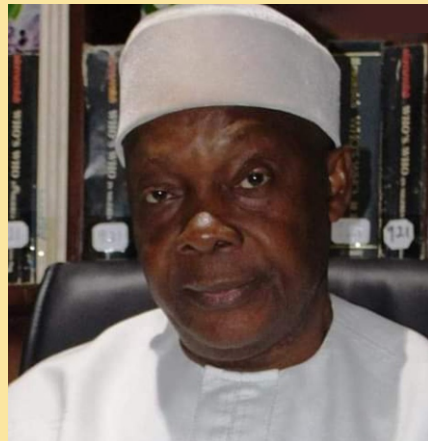
The Uncommon Housewife

By Uboho Bassey



The Uncommon Housewife comprises poems on dreams, love and relationship, life issues, motivation, and inspiration. Within its pages lies the power of pulling the world closer through leaps of thoughts and refresh how we look at life as it takes us to unexpected places through unknown paths. Let the collection of poems in this book accompany you on your reminiscences through life and refresh your perception of daily existence and its complexities.

Nyaknoabasi Osso: The King of the Archives



Pastor Nyaknoabasi Osso is one of Africa's most celebrated Library, Information and Knowledge Manager, with 50 years of service in library, information and knowledge base industry.

Dele Giwa, the legendary American-trained, Nigerian editor and cofounder of the phenomenal *Newswatch* Magazine, described him as "the best of the best". Celebrated architect, Chukwudi Eze, of the prestigious Columbia University, New York, USA, said, "Osso is one of Africa's most distinguished Librarians". Writing about Osso recently, Taiwo Obe, a famed Nigerian journalist and founder of the Journalism Clinic, described Osso as "one of the world's greatest librarians". Yakubu Mohammed, former Managing Editor of *Newswatch* Magazine said Osso is "one man I know that is married to his profession."

Not to forget, he is the editor of the award-winning *Newswatch Who's Who In Nigeria* and the *Who's Who in Nigeria* by the Nigerian International Biographical Centre, NIBC. Till today, what you may not find on the internet about Nigeria is likely to be in his custody.

In the pre-internet age of the 80s and 90s, Osso was the veritable Google, the ultimate search engine for foremost journalists in Nigeria and beyond. At his beck and call, always and unflinchingly, was the specific information on when, where and what any writer ever needed to write a respected story. Ray Ekpu, famous Nigerian journalist and one-time World Editor of the Year described him as "excellent". According to Ekpu "We call him the two-minute librarian, because he could get you what you wanted in two minutes or give you an idea of where to find it within that time frame..."

Apart from his 13-room personal library in Abuja, stocked and stacked to the ceilings with hundreds of thousands of books, magazines and journals, he has embarked on, probably, the most challenging task of his shining career. It is a one-stop, first-in-Nigeria biographical information database, built to showcase Nigeria's achievers and heroes, home and abroad, dead or alive, dating back to 1861.

BLERF is currently running two coordinated websites for the legacy projects. They are www.blerf.org and www.womennigeria.org. It is already a home of Nigerian biographies. It is the capsule of Nigerian history. It is the unique roadmap of Nigeria's journey from eternity to the still elusive Promised Land.

One day in 1988, in the course of his endless quest for information, he placed a call to the Office of Olusegun Obasanjo. At that time, Obasanjo was a former military Head of State, and busy as well with a forum he set up called Africa Leadership Forum. Osso had expected a receptionist or at best the Confidential Secretary of the big man to pick the call. Instead a shocker assailed him. This shocker was later to catapult his life into unexpected trajectory.

Obasanjo's Secretary was not on seat and the big man happened to be passing through the Secretary's Office when the phone rang. He picked Osso's call and said in his unmistakable gruffly voice, 'I am Olusegun Obasanjo, what can I do for you?' Said Osso, "I was rattled, but I shot my

shot...and the rest is history".

Part of the history is that this otherwise normal phone call set in motion a chain of events and decades of close relationship between Obasanjo and Osso. When Obasanjo miraculously metamorphosed from prison to palace, as president of Nigeria in 1999, he appointed Osso as the Special Assistant to the President on Library, Research and Documentation for eight years (1999-2007). Even after Obasanjo completed his tenure as president and all his ministers and aides went their different ways, the former president refused to part with Osso. Two of them arrived Abeokuta into Obasanjo's famous residence to begin a new life of breaking limits.

At stake was the proposal for the Olusegun Obasanjo Presidential Library, OOP, which Osso had floated and pursued with the zeal of Paul of Tarsus. No such library had been built anywhere in Africa. Osso visited 13 Presidential Libraries in the United States to compare notes and understudy the kind of presidential library he envisioned for Obasanjo. At the end he settled for and modeled the OOP after the President Bill Clinton's Library in Little Rock, Arkansas. In the process, he met Bill Clinton many times. He also met a host of world leaders including the Madiba (Nelson Mandela). In the official webpage of OOP, Obasanjo attributes the idea of the gigantic project to Osso. The journey to the first presidential library in Africa, Obasanjo wrote "began in 1988 between myself and Mr Nyakno Osso". And in the third volume of his last book, *My Watch*, where Obasanjo dedicated a chapter to the Presidential Library, he described Osso as "the OOP's man on the ground".

By Anietie Usen

Writing is my thing - Emem Uko

Please introduce yourself

My name is Emem E. Uko. I'm a Nigerian writer, artist, and entrepreneur based in the United States of America. I have published five fictional books and spend most of my time writing, drawing, and designing artwork for interiors. I was born in Port Harcourt to Dr. Etim D. Uko and Mrs. Elizabeth E. Uko and later relocated to the US for my higher education. While there, I received a bachelor's and master's degree in Business Administration. I consider myself a businesswoman, but writing is "my thing."



How was your upbringing like?

I recall my upbringing being academically encouraging and morally sound. My parents were big on education and church-related activities. As the first child, I always strived to set a good example for my siblings, and fortunately, I had good guidance. As an educator, my dad influenced my love for books. My mom, who has always been business-oriented, influenced my interest in entrepreneurship. I grew up learning that even if what I loved to do didn't bring in the big bucks, it was okay to hone those skills and get better at doing them. Having multiple skills is a plus. This thinking has enabled me to enjoy my hobbies while monetizing some.

When did you start reading books?

I owned and started reading books as early as I could remember. Books were everywhere in our home. There was a time when the dining table was always piled with books and became a spot for reading. I enjoyed reading fictional books because I found them quite intriguing and engaging. If I'm being honest, I wasn't a fan of textbooks and some English literature because they felt tasking. However, when I got my hands on some series and other fictional works, I found myself glued to those worlds and was fascinated by their vocabulary that was out of reach from my day-to-day grammar. I loved every bit of learning about other things that I couldn't imagine on my own. I digress, but that's what talking about books does to me.

When did you start writing?

I started writing at the young age of probably seven. I remember writing stories and drawing pictures in my drawing books. These were for fun, of course. I never thought of becoming a writer. I was just into journaling, writing blog posts, short stories, and drawing. These were my hobbies. My first published book isn't my first work. It just happens to be the one that a friend found because I printed it. She insisted and later persuaded me to publish it. I'm glad I listened to her.

Why are books and reading important to you?

I consider reading as a form of travel without physically changing location. When I travel, I experience more than I can imagine. It's more than what I see and more of what I feel. I learn more and strive for more. It doesn't matter what I'm reading. I find myself delving into the work, analyzing it, and then concluding if I agree with its view or not. I end up learning more about the thoughts of others and how they see the world. Knowing how and enjoying to read is a privilege that I'm forever grateful for and having good writers out there continues to inspire me.

Who is your favorite author?

Diana Gabaldon

Do you make money from writing?

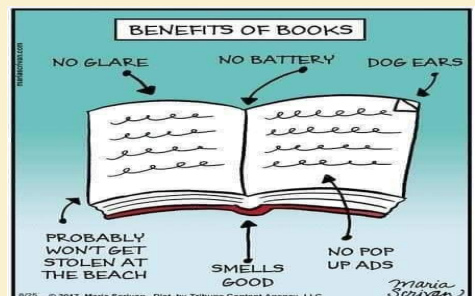
Yes, I do.

What advice can you give to aspiring writers?

Just write. Know that every writer started from somewhere. There are people out there to assist you if you're doubtful about your work. Listen to their constructive criticism and learn from it, but don't stop writing.

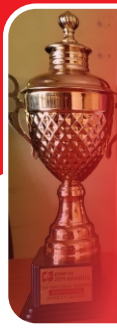
What are your future plans regarding writing?

I plan to continue to write.



airtel

Brain Teaser



CROSSWORD PUZZLE WINNERS FOR 2ND QUARTER April -June 2021

1. Victor inyang <victorjoseph27@gmail.com>
2. Pius Jackson <piusjackson1982@gmail.com>
3. Uwakmfon Justus <uwakmfonjustus12@gmail.com>
4. Paulinus Nnah <nnahpaulinus@gmail.com>
5. Idongesit Nnah <idongesitnnah68@gmail.com>
6. Uduakobong Etim <etim4uduakobong@gmail.com>
7. Ann Upuji <upujia@gmail.com>
8. Lydia Aganin <aganinlydia@gmail.com>
9. Victoria Asuquo <asuquovictoria222@gmail.com>

CROSSWORD PUZZLE on HIGHLIGHTS OF 2021 UYO BOOK CLUB

- MERRY CHRISTMAS
- BOOK CLUBS CONFERENCE
- UYO BC
- UDOM EMMANUEL
- VICTOR ATTAH
- IDONGESIT ETIEBET
- RAY EKPU
- RICHARD MAMMAH
- WOLE SOYINKA
- CHINUA ACHEBE
- THE BROOK
- VILLAGE BOY
- UDEME NANA
- EKONG SAMPSON
- FELICIA ETIM
- ITA MBABA
- DES WILSON
- MARTIN AKPAN
- JOE USHIE
- ANIETIE USEN
- NYAKNNOABASI OSSO
- SAM AKPE
- TONY ESU
- MAADIAH JOHNSON
- BAN (BOOKSELLERS ASSOCIATION OF NIGERIA)
- RAFFIA CITY BC
- MINISO
- WATBRIDGE HOTEL
- TOPFAITH SCHOOLS
- NCI UYO
- APOSTOLIC FAITH SEC. IK
- ALRANGE
- AMEN

B ₁	C ₂	B ₃	Y ₄	T ₅	I ₆	C ₇	A ₈	I ₉	F ₁₀	F ₁₁	A ₁₂	R ₁₃	A ₁₄	Y ₁₅	E ₁₆	K ₁₇	P ₁₈	U ₁₉
A ₂₀	O ₂₁	J ₂₂	A ₂₃	N ₂₄	E ₂₅	S ₂₆	U ₂₇	E ₂₈	I ₂₉	T ₃₀	E ₃₁	I ₃₂	N ₃₃	A ₃₄	V ₃₅	V ₃₆	E ₃₇	N ₃₈
U ₃₉	D ₄₀	O ₄₁	M ₄₂	E ₄₃	M ₄₄	M ₄₅	A ₄₆	N ₄₇	U ₄₈	E ₄₉	L ₅₀	E ₅₁	A ₅₂	R ₅₃	I ₆₄	I ₅₅	A ₅₆	O ₅₇
Y ₅₈	E ₅₉	E ₆₀	K ₆₁	O ₆₂	N ₆₃	G ₆₄	S ₆₅	A ₆₆	M ₆₇	P ₆₈	S ₆₉	O ₇₀	N ₇₁	N ₇₂	L ₇₃	C ₇₄	K ₇₅	S ₇₆
O ₇₇	S ₇₈	U ₇₉	C ₈₀	C ₈₁	E ₈₂	S ₈₃	A ₈₄	L ₈₅	R ₈₆	A ₈₇	N ₈₈	G ₈₉	E ₉₀	T ₉₁	L ₉₂	T ₉₃	H ₉₄	N ₉₅
B ₉₆	W ₉₇	S ₉₈	F ₉₉	E ₁₀₀	L ₁₀₁	I ₁₀₂	C ₁₀₃	I ₁₀₄	A ₁₀₅	E ₁₀₆	T ₁₀₇	I ₁₀₈	M ₁₀₉	O ₁₁₀	A ₁₁₁	O ₁₁₂	A ₁₁₃	H ₁₁₄
C ₁₁₅	I ₁₁₆	H ₁₁₇	A ₁₁₈	S ₁₁₉	M ₁₂₀	U ₁₂₁	M ₁₂₂	A ₁₂₃	R ₁₂₄	T ₁₂₅	I ₁₂₆	N ₁₂₇	E ₁₂₈	N ₁₂₉	G ₁₃₀	R ₁₃₁	M ₁₃₂	O ₁₃₃
B ₁₃₄	L ₁₃₅	I ₁₃₆	B ₁₃₇	A ₁₃₈	I ₁₃₉	E ₁₄₀	B ₁₄₁	A ₁₄₂	K ₁₄₃	P ₁₄₄	A ₁₄₅	N ₁₄₆	D ₁₄₇	Y ₁₄₈	E ₁₄₉	A ₁₅₀	M ₁₅₁	J ₁₅₂
I ₁₅₃	S ₁₅₄	E ₁₅₅	A ₁₅₆	M ₁₅₇	N ₁₅₈	R ₁₅₉	A ₁₆₀	S ₁₆₁	W ₁₆₂	O ₁₆₃	R ₁₆₄	D ₁₆₅	U ₁₆₆	E ₁₆₇	B ₁₆₈	T ₁₆₉	A ₁₇₀	H ₁₇₁
T ₁₇₂	O ₁₇₃	P ₁₇₄	F ₁₇₅	A ₁₇₆	I ₁₇₇	T ₁₇₈	H ₁₇₉	S ₁₈₀	C ₁₈₁	H ₁₈₂	O ₁₈₃	O ₁₈₄	L ₁₈₅	S ₁₈₆	O ₁₈₇	T ₁₈₈	M ₁₈₉	A ₁₉₀
A ₁₉₁	N ₁₉₂	B ₁₉₃	A ₁₉₄	K ₁₉₅	S ₁₉₆	L ₁₉₇	E ₁₉₈	S ₁₉₉	S ₂₀₀	O ₂₀₁	N ₂₀₂	L ₂₀₃	Y ₂₀₄	U ₂₀₅	Y ₂₀₆	A ₂₀₇	D ₂₀₈	I ₂₀₉
M ₂₁₀	O ₂₁₁	O ₂₁₂	N ₂₁₃	P ₂₁₄	O ₂₁₅	U ₂₁₆	D ₂₁₇	O ₂₁₈	M ₂₁₉	A ₂₂₀	N ₂₂₁	C ₂₂₂	I ₂₂₃	U ₂₂₄	Y ₂₂₅	H ₂₂₆	R ₂₂₇	D ₂₂₈
B ₂₂₉	M ₂₃₀	O ₂₃₁	S ₂₃₂	E ₂₃₃	S ₂₃₄	E ₂₃₅	K ₂₃₆	P ₂₃₇	O ₂₃₈	U ₂₃₉	R ₂₄₀	F ₂₄₁	A ₂₄₂	R ₂₄₃	M ₂₄₄	B ₂₄₅	A ₂₄₆	A ₂₄₇
A ₂₄₈	R ₂₄₉	K ₂₅₀	H ₂₅₁	T ₂₅₂	I ₂₅₃	A ₂₅₄	K ₂₅₅	N ₂₅₆	I ₂₅₇	Y ₂₅₈	O ₂₅₉	S ₂₆₀	E ₂₆₁	L ₂₆₂	O ₂₆₃	W ₂₆₄	H ₂₆₅	A ₂₆₆
B ₂₆₇	S ₂₆₈	A ₂₆₉	M ₂₇₀	U ₂₇₁	E ₂₇₂	L ₂₇₃	N ₂₇₄	O ₂₇₅	K ₂₇₆	T ₂₇₇	H ₂₇₈	E ₂₇₉	B ₂₈₀	R ₂₈₁	O ₂₈₂	O ₂₈₃	K ₂₈₄	M ₂₈₅
A ₂₈₆	P ₂₈₇	O ₂₈₉	S ₂₉₀	T ₂₉₁	O ₂₉₂	L ₂₉₃	I ₂₉₄	C ₂₉₅	F ₂₉₆	A ₂₉₇	I ₂₉₈	T ₂₉₉	H ₃₀₀	S ₃₀₁	E ₃₀₂	C ₃₀₃	I ₃₀₄	K ₃₀₅
N ₃₀₆	O ₃₀₇	S ₃₀₈	S ₃₀₉	O ₃₁₀	I ₃₁₁	S ₃₁₂	A ₃₁₃	B ₃₁₄	A ₃₁₅	O ₃₁₆	N ₃₁₇	N ₃₁₈	K ₃₁₉	A ₃₂₀	Y ₃₂₁	N ₃₂₂	R ₃₂₃	L ₃₂₄
W ₃₂₅	A ₃₂₆	T ₃₂₇	B ₃₂₈	R ₃₂₉	I ₃₃₀	D ₃₃₁	G ₃₃₂	E ₃₃₃	H ₃₃₄	O ₃₃₅	T ₃₃₆	E ₃₃₇	L ₃₃₈	S ₃₃₉	E ₃₄₀	C ₃₄₁	C ₃₄₂	A ₃₄₃
I ₃₄₄	D ₃₄₅	O ₃₄₆	N ₃₄₇	G ₃₄₈	E ₃₄₉	S ₃₅₀	I ₃₅₁	T ₃₅₂	E ₃₅₃	T ₃₅₄	I ₃₅₅	E ₃₅₆	B ₃₅₇	E ₃₅₈	T ₃₅₉	A ₃₆₀	K ₃₆₁	E ₃₆₂
A ₃₆₃	K ₃₆₄	W ₃₆₅	A ₃₆₆	G ₃₆₇	E ₃₆₈	C ₃₆₉	H ₃₇₀	I ₃₇₁	N ₃₇₂	U ₃₇₃	A ₃₇₄	A ₃₇₅	C ₃₇₆	H ₃₇₇	E ₃₇₈	B ₃₇₉	E ₃₈₀	E ₃₈₁
M ₃₈₂	E ₃₈₃	R ₃₈₄	R ₃₈₅	Y ₃₈₆	C ₃₈₇	H ₃₈₈	R ₃₈₉	I ₃₉₀	S ₃₉₁	T ₃₉₂	M ₃₉₃	A ₃₉₄	S ₃₉₅	N ₃₉₆	A ₃₉₈	M ₃₉₉	E ₄₀₀	N ₄₀₁

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TASK:

- Trace the listed NAMES by listing the corresponding numbers of the alphabets that matches them.

E.g. **UYO BC** (39,58,77,96,115); **RAY EKPU** (13,14,15,16,17,18,19).

For the purposes of this CROSSWORD PUZZLE, the usual spacing between words or letters are to be ignored.

Send your compilation by SMS to **08029295533** or email to **uyobookclub2@gmail.com**

THERE ARE PRIZES TO BE WON FOR PERFECT SCORES AND EARLY SUBMISSION

TIP: Trace Horizontally, Vertically, Diagonally and in Reverse Direction.

Watbridge

HOTELS & SUITES



NBCRP Mr Richard Mammah speaking at Conference



Presentation of a portrait of Prof. Wole Soyinka drawn by Jeediah Johnson to Dr. Udemé Nana at the NBCRPC variety Night



Some NBCRPC Delegates at the registration desk



Cutting of the cake at the 2nd Obong Victor Attah Colloquium



Section of delegates at National Book Clubs conference at Watbridge hotel



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Watbridge **HALL OF FAME**